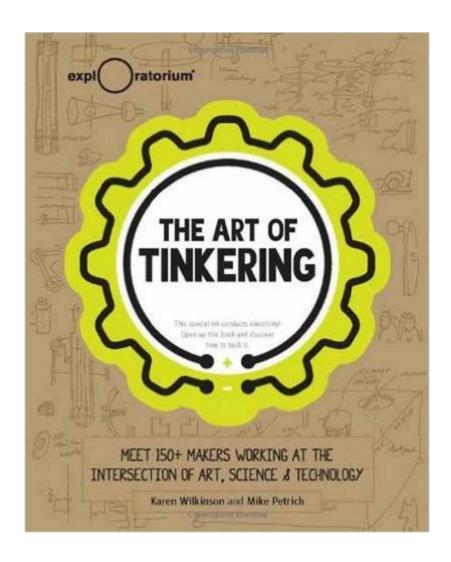
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The Art Of Tinkering





Synopsis

This Is Not Your Average Art Book Brought to you by the Exploratorium's Tinkering Studio, The Art of Tinkering is an unprecedented celebration of what it means to tinker: to take things apart, explore tools and materials, and build wondrous, wild art thatâ ™s part science and part technology. Join 150+ makers as they share the stories behind their beautiful and bold work and use this book to do some tinkering yourself. We do mean â œuse this bookâ • in a literal senseâ | you wonâ ™t even be able to reach the first page before using it. The Art of Tinkering is a collection of exhibits, artwork, and projects that celebrate a whole new way to learn, in which people create their own knowledge through making and doing, working with readily available materials, getting their hands dirty, collaborating with others, problem-solving in the most fun sense of the word, and, yes, oftentimes failing and bouncing back from getting stuck. Each artist featured in The Art of Tinkering goes through this process, and lovingly shares the backstory behind their own work so that readers can feel invited to join in on the whimsy. Whether itâ ™s sharing their favorite tools (who knew toenail clippers could be so handy?) or offering a glimpse of their workspaces (youâ ™d be amazed how many electronics tools you can pack into one pantry!), the stories, lessons, and tips in The Art of Tinkering offer a fascinating portrait of todayâ ™s maker scene. Artists include: Learn from greats like Scott Weaver, Arthur Ganson, Moxie, Tim Hunkin, AnnMarie Thomas, Ranjit Bhatnajar and Jie Qi.

Book Information

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Individual Artists

Customer Reviews

When I saw this book, I thought it was about, well, tinkering. Pages of projects to construct and tinker with--especially because you can use the cover and a 9 volt battery to light up an LED bulb. But that's not what it's about. It's a book about the Tinkering Studio in the Exploratorium, plus bios of a number of people who have created interesting "stuff" by tinkering. That bulb-lighting cover is the only thing the reader gets instructions for.I think I'll probably donate it to our local public library. Nothing wrong with the book itself, it just wasn't what I thought I was buying.

WoW! As a middle school art teacher looking to incorporate "STEM" into my classroom, this is the book for me. Profiles individuals that are learning by play. If you love the Exploratorium site on the internet, you will love this book. My students went crazy when I brought it to class!

I picked up a copy of the Art of Tinkering while visiting the Exploratorium a few weeks back and am planning on ordering copies as gifts for my more tech savvy / artistic friends and family. The spreads are beautiful and the book is worth a read even if you arenâ ™t a tinkerer, because the connection between technology and art is so cool! Itâ ™s amazing to see what these people can do with cardboard and stuffed animals, I stand in jealous awe.

This was not at all what I expected. I'd been waiting anxiously for it to arrive [which it arrived VERY quickly], then thumbed through it in maybe 10 minutes. Now I just have to decide who to donate it to . Maybe it was my expectations that were off, but I thought it was something more than just examples of some "tinkering" projects that one person or another had undertaken. There was really not much promotion of tinkering as a worthwhile undertaking by the reader.. or instructions or novel ideas. I would have been totally disappointed in this if it had only cost \$5!! The best thing I can say is that in looking at the item in , I found a "Cool Tools" book that many people who bought this book also bought. Now that one is a pretty interesting book. Thumbs down plus on this book from my point of view.

It's not a "how to" book but rather an inspiring look at how some artists and creatives have solved a particular problem or delved into an area of interest, with looks at their materials and tools, often creatively repurposed, and often with an eye toward a low budget and DYI aesthetic. I find it inspiring in particular because it offers insights into how people some work and how they arrange their work spaces. Even chapters on areas that don't especially interest me -- fiber arts, say -- offer ideas that might translate for my areas of interest. I like this book a lot.

Not what I was expecting, however it has a lot of really neat things in it I would never have thought about on my own, like using wool as a construction material. The breath of what it covers is really amazing.

If you are in need of inspiration for tech-inspired projects in the classroom, formal or informal, this is the book to get. Such a wonderful layout and colorful, helpful photographs. Beautifully done.

I run a group for Destination Imagination and it has given me great ideas for summer projects for the kids. These are just the kind of crazy ideas that can feed the imagination and get the group thinking how to approach things in a different and creative way. I have also found many summer projects for my own children. I enjoyed the different takes on circuits as it has been something I have wanted to try out for a long time... regular circuits, dough circuits and soft circuits are something I would have never thought to do! There are a lot of amazing ideas to try and to build upon in this book. I am extremely happy with it and I have tons of flags marking pages of project ideas already!

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